



# SIFTMedia Collective

## EXPERIMENTAL FILMMAKING YEAR-LONG GROUP PROJECT

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### THE INSPIRATION

Building on SIFTMedia's COVID 1619 and Good Grief group projects, this proposed year-long group project explores experimental filmmaking by pushing beyond the logics of commercial filmmaking to find creative freedom and to establish liberatory production practices.

### KEY QUESTIONS

- Is there more creative freedom in the experimental filmmaking practice?
- What is the ideal balance between the artistic intention and the audience reception?
- What is the history of filmmaking beyond commercial structures?
- Is there a need/desire to build an alternative creative ecosystem in the current historical moment?

### THREE PHASES TO THE PROJECT

- **Symposium (Screenings, Panels, Lectures)** - Kick off with works by filmmakers in the experimental mode (e.g., Julie Dash, Alile Sharon Larkin, Barbara McCoullough, Cauleen Smith, Ja'Tovia Gary, Arthur Jafa, Christopher Harris, Sky Hopinka, Adam Khalil & Zack Khalil, etc.); Panel Discussions and Guest Lectures
- **Workshop(s)** - Sessions on experimental filmmaking techniques and tools taught by Guest Instructors; Focus on teaching SIFTMedia members and possibly open up to non-SIFT members too
- **Film Production & Screening** - Several SIFTMedia members will create a collection of short films inspired by a chosen experimental filmmaker/movement; Screened together as a culminating event

### FUNDING NEEDS

- Project Manager &/or Executive Producer fees
- Guest Filmmaker Travel & Accommodation costs
- Instructor fees, Workshop space costs, Equipment & Materials costs
- Film costs (development, preproduction, production, post-production)
- Documentation & Commemorative Zine costs
- Opening and Closing screening costs